

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

**Richard–Gabriel Rummonds Papers
(Plain Wrapper Press)
1948-2003**

**Manuscripts and Archives Division Staff
1985-2005**

Summary

Main entry:	Rummonds, Richard-Gabriel
Title:	Richard-Gabriel Rummonds papers, 1948-2003.
Size:	161 boxes
Source:	Purchased from Richard-Gabriel Rummonds, 1984
Access:	Boxes 1, 4, and 5 are closed until the year 2035.

Biographical Note

Printer-publisher and founder of the Plain Wrapper Press, Rummonds was born in Long Beach, California, in 1931. Rummonds attended Syracuse University in 1949, and the University of California-Berkeley in 1950. After that Rummonds worked as a set-designer in New York, an industrial designer in Japan for Fraser China, a book designer at Alfred Knopf, and as a commercial attaché at the U.S. Embassy in Quito, Ecuador. When Rummonds decided to enter a Trappist monastery in 1965 he started the Plain Wrapper Press, in order to print *Eight Parting Poems*, the press's first imprint, as a keepsake for friends. Later, when Rummonds was studying at a Roman Catholic seminary in preparation for entering the monastery, he regained his interest in printing and publishing illustrated and signed editions of previously published works. In 1970 Rummonds began publishing the texts of prominent writers, such as Jorge Luis Borges and Italo Calvino and in 1971 he moved the Press to Verona, Italy. In 1982 Rummonds moved the Press to Alabama where he had been appointed to the faculty of the School of Library Sciences at the University of Alabama. In the summer of 1988 soon after printing *Seven Aspects of Solitude*, a sixteen page keepsake and the last publication to bear the imprint of the Plain Wrapper Press, Rummonds sold his printing equipment and moved to Los Angeles to pursue a career in screenwriting.

Scope and Content Note

The papers of Richard-Gabriel Rummonds were received initially in 1984, and, in three additions, in 1996, 1998, and 2005. They span the years 1948-2003, and document his activities as industrial designer, book designer, commercial attaché and as founder, editor, printer, and publisher of *The Plain Wrapper Press*. Included are correspondence, 1948-2003, with friends, relatives, business associates, professional colleagues, publishers, artists, and authors, including Dan Russell, Paul Zweig, James B. Hutchinson, Scott Davis, Thomas Parkinson, Fritz Eberhardt, Steve Miller, Stefano Massetti, Julia Loving, Alessandro Zanella, and Charlotte Straub. Also included are work records for books printed by The Plain Wrapper Press, such as log books, progress folders, binding information, typescripts, galley proofs, art work, engraved plates collectors' cards, and public relations and promotional material. Some of the books represented are *Siete Poemas Sajones*, by Jorge Luis Borges; *La Donna con la bocca aperta*, by Luigi Santucci; *The Ship of Sounds*, by John Fuller; *Lo Stemma Cittadino*, and Italian translation of Franz Kafka's *Das Stadtwappen*. This series includes dossiers of artists and authors, and oversize material such as page and text proofs, book block mockups, templates, and imposition dummies.

There are also drafts of Rummonds' complete history of The Plain Wrapper Press, *Fantasies and Hard Knocks: My Life as a Printer*, and drafts of the checklist of books printed at the Plain Wrapper Press and its successor, Ex Ophidia.; and drafts of his syllabus/workbook, *Problem-Solving and Printing on the Cast-Iron Handpress*, which was used in a workshop Rummonds gave at the Rochester Institute of Technology (RIT) in 1991. The first edition of this workbook was read by Bradley Hutchinson and David Pankow, and their comments were incorporated into the revised second edition which Rummonds used in his second workshop at RIT in 1992. Rummonds later expanded the workbook into a comprehensive handpress manual titled *Printing on the Iron Handpress: A Contemporary Approach with Selected Readings on Historical Practices*. Text drafts 1 through 20 are sequentially grouped by chapter. During the process of revision the sequence of some chapters was altered to reflect the final arrangement of the material.

Finally, the collection includes records of Rummonds' work in graphic and industrial design, some of his teaching files, and copies of his numerous essays and lectures on fine printing and related topics.

BOX LIST

Box **I. Correspondence, 1948-1982**

With friends, business colleagues, publishers, artists, and writers.
Organized alphabetically within each year.

Letters from Rummonds or Plain Wrapper Press

- 1* 1953–1975 (CLOSED)
- 2 1976–1980
- 3 1980–1982

Letters to Rummonds or Plain Wrapper Press

- 4* 1948–1962 (CLOSED)
- 5* 1963–1970 (CLOSED)
- 5 Isabel Freud, 1954-1958
- 6 1971–1976
- 7 1977–1981
- 8 1982; third party letters; unsorted

II. Printer's Files

Includes typescripts and proofs, logbooks, project files, art and negatives, bindings, engraved plates, work progress checklists, bindings, and technical papers

- 9 Unsorted; distribution data; log book
 - 10 Typescripts; proofs
 - 11 Checklists of works; logbooks; ad personam colophons; address books
- Project folders (proofs, galleys)**
- 12 The Dog Bite
Images & Footsteps
Le Streghetto
Ballata delle Madri
 - 13 Some Things from Jack
Didascalie
Poesie del Tappeto Volante
Tre Poesie D'Amore
Pronto Soccorso
 - 14 Siete Poemas Sajones
A Lost Poem
Three Poems of Passion
 - 15 Géographie de Régard
 - 16 Society of Private Printers
The Emperor's Lion
 - 17 Will and Testament
Le Stagioni
 - 18 A Christmas Recipe
Six Printers Mottoes
 - 19 Stella Variabile
 - 20 Circhi e Cene
La Donna con la Bocca Aperte
 - 21 Lo Stemma Cittadino

	Verona e i suoi fiumi
	The Ship of Sounds
23	The River
	Suite Lirica
	Bindings
	Il Cinque Maggio
24	Images and Footsteps
25	Will and Testament
26	Siete Poemas Sajones
27	Cirque e Cene
28	La Donna con la Bocca Aperta
	Six poems
	Woings
	Verona e i suoi fiumi
29	The River
30	Il Cinque Maggio
	Unidentified
31	Cantata de Bomarzo
32-33	Technical Papers
34	Original art and negatives
35-37	Ephemera
	Collectors' Cards
38	English, A-E
39	English, F –M
40	English, N-U
41	English, V-Z
42	Unsorted
43	Italian, A-M
44	Italian, N-Z
45-57	Engraved plates
58	Plates (additions)
59-61	Technical papers

SC 1 **III. The Michael Fragments. Poems By William Faulkner.**

IV. 1996 Additions

Includes personal and business correspondence, 1960-1990. Organized alphabetically by year, with relatives, friends, artists, authors, bookbinders, suppliers of printing equipment, and others involved with The Plain Wrapper Press; book files, work records for books printed by The Plain Wrapper Press, including typescripts, edited and typesetting typescripts; translators permission; information about binding, costs, and distribution; log books, sketches and layouts; bibliography and memoir (*Hard Knocks: My Life as a Printer*); Handpress Manual (*Problem-Solving and Printing on the Cast-Iron Handpress*). Drafts 1-21; miscellaneous, solicited, and unsolicited manuscripts. Boxes 111, 112; grants; logbooks (work records); complete sets of ephemera printed at the Press and commercially; taxes and receipts, 1970-1990.

Correspondence, 1960s-1990

- 62 1960s-1983, A-T
- 63 1983, U-Z, third party, form letters
 1984, A-Z, incomplete name, third party, Rummonds' memoranda.
- 64 1985, A-Z - 1986, A-K.
- 65 1986, L-S, third party, form letters —
 1987, A-Z, third party, forms letters, Rummonds' memoranda.
- 66 1988, A-Z, third party, Rummonds' memoranda
 1989, A-Z.
- 67 1990, A-Z, incomplete name, third party, form letters.

Book files

- 68 *Atlantic Crossing*, (from John Cheever's Journals). Binding; costs; distribution; log book; typescripts and edited typescripts; typescript marked for typesetting; promotion; sketches, layouts and dummies; text proofs; *See also: Oversize Material.*
Cantata de Bomarzo. Sketches, layouts and dummies. *See also: Oversize Material.*
Cinque maggio. Costs.
Cirque e cene. Costs and distribution.
Could I ask you something? Typescripts; typescript marked for typesetting; edited typescript; costs and promotion; sketches, layouts and dummies. *See also: Oversize Material.*
- 69 *Dal Vero*. Costs. *See also: Oversize Material.*
Didascalie. Binding. *See also: Oversize Material.*
Dog Bites. Costs.
Donna con la bocca aperta. Costs and distribution. *See also: Oversize Material.*
Emperor's Lion. Distribution. *See also: Oversize Material.*

Géographie du Regard. Distribution. *See also: Oversize Material*.
Journeys in Sunlight. Manuscript, sketches and layouts; log book; costs; distribution; and colophons. *See also: Oversize Material*.
Lost Poem. Costs. *See also: Oversize Material*.
Poesie del Tappeto Volante. Binding.
Prima che tu dica "Pronto". Manuscript; log books; costs; and promotion. *See also: Oversize Material*.
Pronto Soccorso. Distribution. *See also: Oversize Material*.
River. Costs and distribution. *See also: Oversize Material*.
Seven Aspects of Solitude. Manuscript and manuscripts marked for typesetting; binding; sketches and layout. *See also: Oversize Material*.

- 70 *Ship of Sounds*. Costs.
Siete Poemas Sajones. Translator's permission; costs; and production. *See also: Oversize Material*.
Stella Variabile. Costs and distribution. *See also: Oversize Material*.
Streghetto. Costs.
Suite Lirica. Costs and distribution. *See also: Oversize Material*.
Three Poems of Passion. Sketches, layouts, and dummies.
Veroni e I Suoi Fiumi. Costs and distribution. *See also: Oversize Material*.
Will and Testament. Binding and costs. *See also: Oversize Material*.
Woings. Costs and distribution. *See also: Oversize Material*.
 Illustrations. Rejected art, 1945-65.

Oversize Material

- 71 *Atlantic Crossing*. Page proofs; production.
Cantata de Bomarzo. Page proofs; case and slipcase
Christmas Recipe. Page proofs.
Cantata de Bomarzo. Page proofs.
Il Cinque Maggio. Page proofs.
Circhi e Cene. Page proofs.
- 72 *Could I ask you something?* Mockups (cloth cover, gold cover, vellum spine).
- 73 *Could I ask you something?* Binding; production; text proofs.
- 74 *Could I ask you something?* Binding (assembly tests); book block mockups 1 and 2; production (lettering); box templates; page proofs.
- 75 *Dal Vero*. Page proofs; texts proofs; imposition dummies 1-3; binding; production (illustrations); production.
- 76 *Didascalie*. Page proofs.
La Donna con la Bocca Aperta. Page proofs, binding.
Emperor's Lion. Binding.

- Géographie du Regard*. Page proofs.
Images & Footsteps. Page proofs.
- 77 *Images & Footsteps*. Binding (case).
Journeys in Sunlight. Page proofs; texts proofs; production (lettering);
dummies, production, binding.
Prima Che Tu Dica “Pronto”. Page proofs.
- 78 *Prima Che Tu Dica “Pronto”*. Basic backing, text proofs, binding, mockups,
distribution & colophons.
- 79 *Pronto Soccorso*. Page proofs.
The River. Binding, page proofs.
Seven Aspects of Solitude. Page proofs, texts proofs.
- 80 *Siete Poemas Sajones*. Page proofs.
- 81 *Six poems*. Page proofs.
Some Things from Jack. Page proofs.
Stella Variabile. Page proofs.
Lo Stemma Cittadino. Page proofs.
Suite Lirica. Page proofs.
- 82 *Verona e I Suoi Fiumi*. Page proofs, binding.
Will and Testament. Page proofs.
Woings. Page proofs, binding (cases).
- 83 *La Donna con la Bocca Aperta*. Production overruns, form with error.
Journeys in Sunlight. Illustrations template.
Parkinson, Thomas. Books—Thwarted. Work folder, text proofs, repros,
dummy.
Prima Che Tu Dica “Pronto”. Production, production (illustrations).
Seven Aspects of Solitude. Production.
- 84 Production, illustration: Item 41, linecuts of lettering.
Production, illustration: item 42, linecuts of initial, etching plates.
PWP Pressmark, brass dies.
Ex Ophidia Pressmark linecut, Ex Ophidia De Pol wood engravings, Ex Ophidia
Frasconi woodcuts.

Artists and Authors Files

Artists

- 85 Arico, Rodolfo
Ariel (Parkinson)
Benes, Barton Lidice
Cohen, Bernard
De Rossi, Pucci
De Vita, Luciano
Franconi, Antonio
Lionni, Leo
Mancini, Piero
Mirek
Moltke, Berta
Pomodoro, Arnaldo
Savinio, Ruggero
Selden, Roger
Tadini, Emilio
Tilson, Joe
Treccani, Ernesto
Van Dijck, Ger
Zanon, Ada
Zorzi, Giordano
Testa, Fulvio

Rejected

- 86 Capogrossi, Giuseppe
Ceroli, Mario
Kitaj, R.B.
Low, Joseph
Manina
Pausig, Sergio
Sommaruga, Renzo
Sundberg, Alan Frederick
Velasco, Leandro

To be considered Miscellaneous

Authors

- Borges, Jorge Luis
Burgess, Anthony
Calvino, Italo
Cavafy, C.P.
Gommaro, Antonino
Gill, Brendan
Mujica Lainez, Manuel
Pasolini, Pier Paolo
Reid, Alistair
Santucci, Luigi

Sereni, Vittorio
Spicer, Jack
Zanzotto, Andrea
Zweig, Paul

- 87 **Ex Ophidia (EXO)**
 Cheever, John
 Gioia, Dana
 Thomas, Lewis

Authors—To be considered

Miscellany

Books—Thwarted

Giraldi, Cinthio G.
Glintonkamp, Rik
Grass, Gunter
Kees, Weldon
Parkinson, Thomas
Pettitt, Kenneth
Tuten, Frederic
Zetterling, Mai
Unidentified dummies

Bibliography and Memoir (*Fantasies and Hard Knocks: My Life as a Printer*)

- 88 **Bibliography**
 Draft 1, text
 Draft 1, checklist
 Draft 2, checklist
 Draft 3, checklist
 Draft 4, checklist
 Draft 5, checklist
 Editorial queries, checklist

- 89 **Memoir**
 Foreword by Decherd Turner; draft 2, part 1
 Draft 2, part 2
 Draft 2, part 3
 Draft 2, part 4
 Draft 3, introduction and part 1
 Draft 3, part 2

- Draft 3, part 3
- Draft 3, part 4
- Drafts 4 and 5, part 1
- Drafts 4 and 5, part 2
- Drafts 4 and 5, part 3
- Drafts 4 and 5, part 4
- Draft 6, part 1

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 - Draft 6, part 2
 - Draft 6, part 3
 - Draft 6, part 4
 - Draft 7A, part 1
 - Draft 7A, part 2
 - Draft 7A, part 3
 - Draft 7A, part 4
 - Draft 7B, part 1
 - Draft 7B, part 2
 - Draft 7B, part 3
 - Draft 7B, part 4
 - Draft 8A, part 1

- 91
 - Draft 8A, part 2
 - Draft 8A,. Part 3
 - Draft 8A, part 4
 - Editorial queries
 - Editorial queries for Zanella
 - Readers, Chris Borden, part 1
 - Readers, Chris Borden, part 2
 - Readers, Chris Borden, part 3
 - Readers, Chris Borden, part 4
 - Readers, Lauren and Golda Fishbein, part 1
 - Readers, Lauren and Golda Fishbein, part 2

- 92
 - Readers, Mark Fishbein, part 1
 - Readers, Mark Fishbein, part 2
 - Readers, Alessandro Zanella
 - Final revisions, draft 8B, beginning through Quito
 - Final revisions, draft 8B, item 1
 - Final revisions, draft 8B, Buenas Aires through item 2
 - Final revisions, draft 8B, New York
 - Final revisions, draft 8B, item 3
 - Final revisions, draft 8B, Verona
 - Final revisions, draft 8B, item 4
 - Final revisions, draft 8B, item 5
 - Final revisions, draft 8B, item 7

- Final revisions, draft 8B. Item 8
 - Final revisions, draft 8B, Item 9
 - Final revisions, draft 8B, items 10 through 12
 - Final revisions, draft 8B, item 13
 - Final revisions, draft 8B, Lull before the storm
- 93
- Final revisions, draft 8B, item 14
 - Final revisions, draft 8B, item 15
 - Final revisions, draft 8B, item 16 and 17
 - Final revisions, draft 8B, item 18
 - Final revisions, draft 8B, item 19
 - Final revisions, draft 8B, item 20
 - Final revisions, draft 8B, items 10 through 23
 - Final revisions, draft 8B, items 24
 - Final revisions, draft 8B, item 25
 - Final revisions, draft 8B, item 26
 - Final revisions, draft 8B, items 27 and 28
 - Final revisions, draft 8B, item 29
 - Final revisions, draft 8b, items 30 and 31
 - Final revisions, draft 8B, item 32
 - Final revisions, draft 8B, items 33 and 34
 - Final revisions, draft 8B, items 35 and 36
 - Final revisions, draft 8B, Cottdale through item 38
- 94
- Final revisions, draft 8B, Ex Ophidia through item 40
 - Final revisions, draft 8B, item 41 to end
 - Final revisions, draft 8B, Getting the word out
- 95
- Setting copy (draft 8B)
 - Setting copy (draft 8B), photocopy with revisions
- 96
- Photocopy of the galleys with photo inserts
- 97
- Bibliography and Memoir, galleys

Handpress Manual
(Problem-Solving and Printing on the Iron Handpress)

- 98
- Front matter
 - Duncan's foreword
 - Drafts 1-6, The Handpress Studio
 - Drafts 7-12, The Handpress Studio
 - Drafts 13 -20, The Handpress Studio
 - Drafts 1-6, The Handpress and Its Parts
 - Drafts 7-12, The Handpress and Its Parts

Drafts 13-20, The Handpress and Its Parts
Drafts 1-6, Setting up the Press
Drafts 7-12, Setting up the Press
Drafts 13-20, Setting up the Press
Drafts 1-6, Iron Handpress Maintenance
Drafts 7-12, Iron Handpress Maintenance
Drafts 1-6, Covering the Tympan and Frisket
Drafts 7-12, Covering the Tympan and Frisket
Drafts 13-20, Covering the Tympan and Frisket
Drafts 1-6, Determining the Basic Packing
Drafts 7-12, Determining the Basic Packing
Drafts 13-20, Determining the Basic Packing
Drafts 1-6, Packing the Front Side of the Tympan
Drafts 7-12, Packing the Front Side of the Tympan

99 Drafts 13-20, Packing the Front Side of the Tympan
 Drafts 1-6, Packing the Back Side
 Drafts 7-12, Packing the Back Side
 Drafts 1-6, Typography and Book Design
 Drafts 7-12, Typography and Book Design
 Drafts 13-20A, Typography and Book Design
 Drafts 13-20B, Typography and Book Design
 Drafts 7-12, dummies
 Drafts 13-20, dummies
 Drafts 1-6, Positioning the Chase in the Bed
 Drafts 7-12, Positioning the Chase in the Bed
 Drafts 13-20, Positioning the Chase in the Bed
 Drafts 1-6, Imposing
 Drafts 7-12, Imposing
 Drafts 13-20, Imposing

100 Drafts 1-6, Building the Skeleton
 Drafts 7-12, Building the Skeleton
 Drafts 13-20, Building the Skeleton
 Drafts 1-6, Building a Form
 Drafts 7-12, Building a Form
 Drafts 13-20, Building a Form
 Drafts 1-6, Locking Up a Form
 Drafts 7-12, Locking Up a Form
 Drafts 13-20, Locking Up a Form
 Drafts 1-6, Positioning the Points
 Drafts 7-12, Positioning the Points
 Drafts 13-20, Positioning the Points
 Drafts 1-6, Making Register
 Drafts 7-12, Making Register

- Drafts 13-20, Making Register
 - Drafts 1-6, Balancing the Fall of the Platen
 - Drafts 7-12, Balancing the Fall of the Platen
 - Drafts 13-20, Balancing the Fall of the Platen
 - Drafts 1-6, Makeready
 - Drafts 7-12, Makeready
 - Drafts 13-20, Makeready
- 101
- Drafts 1-6, Preparing the Frisket for Printing
 - Drafts 7-12, Preparing the Frisket for Printing
 - Drafts 13-20, Preparing the Frisket for Printing
 - Drafts 1-6, Dampening the Paper
 - Drafts 7-12, Dampening the Paper
 - Drafts 13-20, Dampening the Paper
 - Drafts 1-6, Selecting the Right Paper
 - Drafts 7-12, Selecting the Right Paper
 - Drafts 13-20, Selecting the Right Paper
 - Drafts 1-6, Preparing the Paper
 - Drafts 7-12, Preparing the Paper
 - Drafts 13-20, Preparing the Paper
 - Drafts Drying Down the Paper
 - Drafts, 7-12, Drying Down the Paper
 - Drafts 13-20, Drying Down the Paper
 - Drafts 1-6, Inking
 - Drafts 7-12, Inking
 - Drafts 13-20, Inking
- 102
- Drafts 1-6, Presswork
 - Drafts 7-12, Presswork
 - Drafts 13-20, Presswork
 - Drafts 1-6, Printing Multiple Colors
 - Drafts 7-12, Printing Multiple Colors
 - Drafts 13-20, Printing Multiple Colors
 - Drafts 1-6, Printing with Gold Leaf
 - Drafts 7-12, Printing with Gold Leaf
 - Drafts 1-6, Printing Illustrations with Text
 - Drafts 7-12, Printing Illustrations with Text
 - Drafts 13-20, Printing Illustrations with Text
- 103
- Drafts 13-20, Printing Illustrations with Text
 - Drafts 1-6, Drying and Pressing Printed Sheets
 - Drafts 7-12, Drying and Pressing Printed Sheets
 - Drafts 1-5, Preparing Books for the Binder
 - Draft 7-12, Preparing Books for the Binder
 - Drafts 1-20, The Printing Office

- Drafts 1-20, Personnel
 - Drafts 1-20, The Iron Handpress
 - Drafts 1-20, Setting Up the Iron Handpress
 - Drafts 1-20, Correcting in Metal
 - Drafts 1-20, Iron Handpress Maintenance
 - Drafts 1-20, Making Ready the Form
 - Drafts 1-20, Covering the Tympan and Frisket
 - Drafts 1-20, Imposing
- 104
- Drafts 1-20, Making Register
 - Drafts 1-20, Dampening the Paper
 - Drafts 1-20, Inking
 - Drafts 1-20, Presswork
 - Drafts 1-20, Printing Multiple Colors
 - Drafts 1-20, Printing in Gold
 - Drafts 1-20, Printing Wood Engraving
 - Drafts 1-20, The Warehouse
 - Drafts 1-20, Fine Printing
 - Draft 1, Bibliography, Pre-20th Century
 - Draft 2, Bibliography, Pre-20th Century
 - Draft 3, Bibliography, Pre-20th Century
 - Draft 4, Bibliography, Pre-20th Century
 - Draft 5, Bibliography, Pre-20th Century
 - Draft 6, Bibliography, Pre-20th Century
- 105
- Draft 7, Bibliography, Pre-20th Century
 - Draft 8, Bibliography, Pre-20th Century
 - Draft 9, Bibliography, Pre-20th Century
 - Draft 10, Bibliography, Pre-20th Century
 - Draft 1, Bibliography, 20th Century
 - Draft 2, Bibliography, 20th Century
 - Draft 3, Bibliography, 20th Century
 - Draft 4, Bibliography, 20th Century
 - Draft 5, Bibliography, 20th Century
 - Draft 1-3, Glossary,
 - Draft 4, Glossary
 - Draft 5, Glossary
 - Draft 6, Glossary
 - Draft 7, Glossary
 - Draft 8, Glossary
- 106
- Draft 8A, Glossary
 - Draft 9, Glossary
 - Draft 10, Glossary

- 107 Draft 10A (1992), Text, Part I with Tanner's comments
 Draft 10A (1992), Text, Part I with Thomas's comments
 Draft 21 (1993), Text, Part I, clean copy
 Draft 21 (1993), Text, Part II, clean copy
 Bibliography/Glossary, Draft 21 (1993), clean copy
- 108 Draft 10A (1992), Part I, clean copy
- 109 *Problem Solving and Printing on the Cast-iron Handpress*, Ex Ouroboros,
 Los Angeles, 1991
 Photocopy of 1st edition, 1991, with manuscript revisions
 Photocopy of 1st edition, 1991, with more manuscript revisions
 Photocopy of 1st edition, 1991, with Hutchinson's comments
 Photocopy of 1st edition, 1991, with Pankow's comments
 Illustrations, text pages with finished art in place
- 110 Photocopy of 2nd edition, 1992, with historical extracts
 Photocopy of 2nd edition, 1992, with manuscript revisions
 Illustrations, Rummonds's rough sketches

Manuscripts

- 111 Boyd, Bruce
 D'Arpini, Max
 Davenport, Guy
 Dubos, Andre
 Fishbein, Lauren
 Freud, Isabel
 Gill, Brendan
 Gioia, Dana
 Johnson, Sidney Paul
 King, Jack
 King, Jan
 Lane, Erskine
 Martín Triana, José María
 Masetta, Stefano
 Newbauer, John
 Ossolengo, Robert
 Parkinson, Thomas
 Pettitt, Kenneth
 Rozin, Skip
 Russell, Dan
 Shaw, Ed
 Spicer, Jack
 Thomas, Elizabeth Ann
 Vaughn, Phillip

Vernière, Laure
Wagner, John
Zanella, Alessandro
Unidentified

Solicited

Eustace, Peter
McClaren, Colter (Allen Tate)
McClure, Michael
Moskoitin, Jurij
Pfister, Patrick
Renault, Mary
Ritsos, Yannis

112 Robinson, Peter
 Stillman, Michael
 Stokes, Adrian
 Tagliabue, John
 Turner, Knox
 Wong, Judy

Unsolicited

Baker, Anthony
Clarke, Thomas A.
Goldfryd, Oscar
Sanavio, Piero
Stefenelli, Irene

Grants

113 National Endowment for the Arts

Logbooks

Parkinson, Tom
1976; 1978; 1985
Also see Box 69, Journeys in Sunlight and Prima che tu dica "Pronto"

114 **Public Relations and Promotion**

Ephemera, complete set printed at the press
Ephemera, complete set printed commercially
Miscellaneous artists's catalogues

Taxes and Receipts

115 1970-1982
116 1983-1985
117 1986, 1987

V. 1998 Additions

Contains more records relating to the Handpress Manual (*Printing on the Iron Handpress: A Contemporary Approach with Selected Readings on Historical Practices*), and includes dummies, page proofs Sets 1 and 2, with author's manuscript corrections and revisions, highlighted references, corrected third set, design material for the Oak Knoll edition, photographs of printers including Richard Gabriel-Rummonds and Alessandro Zanella (Plain Wrapper Press), Harry Duncan (Rochester Institute of Technology), Elizabeth Corbet Yeats (Dun Emer Press), Frederic W. Goudy (Village Press), Albert Lewis and Harry Gage-Cole (Doves Press), Rino Grazioli (Officina Bodoni) and Robert Haas (Officina Vindobonensis) and miscellaneous photographs. Boxes 119-136.

Handpress Manual (*Printing on the Iron Handpress: A Contemporary Approach*)

- | | |
|---------|--|
| 119-128 | Drafts 21-28 |
| 129 | Dummies. Photocopy with glossary items highlighted; photocopy with manuscript revisions |
| 130 | Galleys; photocopy with manuscript revisions, also used for name index |
| 131 | Page proofs – First set with manuscript corrections
Page proofs – First Set with highlighted corrections |
| 132 | Page proofs – First Set with Author's alterations |
| 133 | Page proofs - Second Set, with manuscript corrections
Page proofs – Corrected (Third) Set |
| 134 | Page Proofs – Corrected (Third) Set
Design – Oak Knoll edition
Design – Proposed Stinehour edition
Figures – Rendering Techniques
Figures – Law's preliminary sketches
Figures – roughs |
| 135 | Figures – roughs |

Photographs of Printers and their Presses

Richard-Gabriel Rummonds (Plain Wrapper Press)
Ray Nash (Plantin-Moretus Museum)
Pressmen (Kelmescot Press)
Elizabeth Corbet Yeats and her companions (Dun Emer Press)
Albert Lewis and Harry Gage-Cole (Doves Press)
Baumann, Gustave
Goudy, Frederic W. (Village Press)
Garnett, Porter, and students (Laboratory Press)

- Pressmen (Spiral Press)
Hague, Rene (Hague & Gill)
Haas, Robert (Officina Vindobonensis)
Goudy, Frederic T. (Village Press)
Pressmen (Laboratory Press)
Pressmen (Laboratory Press)
- 136 Riva, Franco (Editiones Dominical)
Everson, William (St. Albert's Priory Press)
Hammer, Victor (Anvil Press)
Hammer, Victor and Carolyn Reading Hammer (Anvil Press)
Allen, Lewis and Dorothy (Allen Press)
Grazioli, Rino (Officina Bodoni)
- 136 Merker, Kim (Windhover Press)
Pascoe, Juan (Taller Martín Pescadore)
De Pol, John (Endgrain Press)
Zanella, Alessandro (Plain Wrapper Press)
Bentley, Wilder (Archetype Press)
Zanella, Alessandro and Stefano Masetta (Plain Wrapper Press)
Williams, Gaham (Florin Press)
Castiglioni, Gino and Sandro Corubolo
Ritchie, Ward (Laguna Verde Imprenta)
Mohre, Ludwig (Black Letter Press)
Duncan, Harry (Rochester Institute of Technology)
Wolfe, David (Rochester Institute of Technology)
Zanella, Alessandro (Edizioni Ampersand)
Kruty, Peter (Peter Kruty Press)
Elsted, Jan (Barbarian Press)
Backwill, John (University of Nevada)
Thomas, Diana (Portside Press)
Miscellaneous photographs
Jack photograph
- Printing defects, plus original proofs
Printing defects, plus original proofs (not used in the book)

2005 ADDITIONS

I. Correspondence

Box

- 137 Registry of letters – Work folder.
- 137 1950-1952
- 137 1953–1982 from RGR and/or PWP.
- 137 1953–1982 to RGR and/or PWP
- 137 1983-1990
- 137 1991-1995, M

- 138 1995, N – 1998, O
- 139 1998, P – 1999, V
- 140 1999, W – 2000, S
- 141 2000, Saxe – 2001, Q
- 142 2001, R – 2002, Q
- 143 2002, R – 2003, T
- 144 2003, U – Z
- 144 2003, Form Letters.
- 144 2003, Incomplete Name.
- 144 2003, Third Party.
- 144 Date Incomplete – PWP Form Letters.
- 144 Date Incomplete – A-Z
- 144 Name and Date Incomplete
- 144 Miscellaneous Notes & Cards, 1950s through 1980s.

II. Production files

Artists

- 144 EXO, Hirschfeld, Al.
- 144 PWP, Benes, Barton Lidicé.
- 144 PWP, Lionni, Leo.
- 144 PWP, Mirek (Miroslav Zahradka).
- 144 PWP, Moltke, Berta.
- 144 PWP, Parkinson, Ariel.
- 144 PWP, Pomodoro, Arnaldo.
- 144 PWP, Tadini, Emilio.
- 144 PWP, Zorzi, Giordano.
- 144 PWP/EXO, Testa, Fulvio.
- 144 Rejected, Low, Joseph.
- 144 To be considered
- 144 To be considered, Prandi, Catalog 156 (1972–1973).
- 144 To be considered, Prandi, Catalog 160 (1973–1974).
- 144 To be considered, 6th International Art Fair Basel, 1975, Catalog.

Authors

- 144 EXO, Gioia, Dana
- 144 PWP, Borges, Jorge Luis
- 144 PWP, Gill, Brendan
- 144 PWP, Mujica Láinez, Manuel
- 144 PWP, Pasolini, Pier Paolo
- 144 PWP, Santucci, Luigi
- 144 PWP, Sereni, Vittorio
- 144 PWP, Spicer, Jack
- 144 PWP, Vernière, Laure
- 144 To be considered

Binders

- 144 PWP/EXO.
- 144 To be considered.

Binding Practices

- 144 General.
- 144 Work folder.
- 144 Alessandro Zanella's notebook

Books

- 152 Atlantic Crossing, loose signatures.

- 152 Cantata de Bomarzo, loose signatures.
- 159 Cantata de Bomarzo, work folder
- 152 Cantata di Bomarzo, loose signatures.

- 152 A Christmas Recipe, loose signatures.

- 152 Il Cinque Maggio, cover labels, loose signatures.

- 152 Circhi e Cene, loose signatures.

- 152 Could I Ask You Something?, covers, Illustrations, artist's proofs, Logbook. loose signatures.
- 152 Dal Vero, loose signatures, work folder
- 152 Didascalie, loose signatures.
- 152 La Donna con la Bocca Aperta, book sleeve, loose signatures, photocopy of English translation, work folder.
- 153 The Emperor's Lion, binding, loose signatures, work folder
- 153 Géographie du Regard, Illustrations, , loose signatures, rejected art.
- 153 The Ill-Timed Lover, Illustrations, artist's proofs
- 153 Images & Footsteps, Illustrations, artist's proofs, loose signatures, Proofs on Umbria paper, work folder..
- 159 Journeys in Sunlight, Illustrations, artist's proofs, work folder
- 153 Journeys in Sunlight, loose signatures.
- 153 A Lost Poem, loose signatures.
- 153 On Being a California Poet, Binding, decorated papers, Dummies, Galley proofs, Illustrations loose signatures Manuscript. Prospectus.
- 159 On Being a California Poet, flat sheets, work folder

- 159 Poesie dal Tappeto Volante, loose signatures.
- 153 Prima Che Tu Dica Pronto, binding – paste papers, dummy Illustrations, artist's proofs. Illustrations, rejected art, loose signatures.
- 160 Prima Che Tu Dica Pronto, Illustrations, rejected art. One matted proof.
- 153 Pronto Soccorso, loose signatures, wrappers
- 153 The River, Illustrations , artist's proofs, loose signatures
- 154 Seven Aspects of Solitude, Distribution. loose signatures. work folder.
- 154 The Ship of Sounds, loose signatures. wrappers
- 159 The Ship of Sounds, work folder.
- 154 Siete Poemas Sajones, Illustrations, artist's proofs. ink tests. loose signatures. loose signatures for Diano Marina. paper tests. sketch for binding inserts. sketch for box cover plate trial brass plate for box cover. trial brass plate (detail) for box cover. work folder.
- 154 Six Poems, loose signatures. wrappers loose signatures.
- 154 Six Printers Mottos, loose signatures.
- 155 Society of Private Printers, loose signatures. photo insert. work folder.
- 155 Some Things from Jack, loose signatures. work folder. wrappers.
- 155 Le Stagioni, work folder.
- Stella Variabile, Illustrations, artist's proofs loose signatures.
- 159 Stella Variabile, work folder.
- 155 Lo Stemma Cittadino, loose signatures.
- 155 Le Stregchette, loose signatures
- 155 Suite Lirica, Illustrations, artist's proofs loose signatures.
- 155 Ten Poems & Ten Reflections, loose signatures.
- 155 Three Poems of Passion, loose signatures wrappers.
- 155 Tre Poesie d'Amore, loose signatures.
- 155 Verona e i Suoi Fiumi, loose signatures. quartus case.
- 155 Will and Testament, Illustrations, artist's proofs loose signatures.
- 159 Will and Testament, work folder.
- Wooings, loose signatures. quartus case
- 159 Wooings, work folder. [see Box 159]
- 155 Thwarted, Forgeries (Parkinson), Illustrations, artist's proofs.
- Thwarted, Horizon Specimen (Rummonds). Dummy.
- 160 Thwarted, A Lamentation over the Destruction of the World (Pettitt).
Three artist's proofs, matted.
- 155 Thwarted, A Lamentation over the Destruction of the World (Pettitt). Dummies.
- 160 Thwarted, Tallien (Tuten). Artist's proof for binding, matted.
- 155 Unrealized projects.
- 155 Commercially printed (Vander-Hoede), work folder.
- 155 Manuscripts, Beau, Martin Horn
- 155 Manuscripts, The Dog Walked Down the Street, Sal Glynn
- 155 Manuscripts, Harlow Shapley Tells the Poet's End, John A. Newbauer.
- 155 Manuscripts, Poesie, Marco Sorgetti.
- 155 Manuscripts, The Ouroboros Steps Out, Ann Whipple.
- 144 **Editorial Policies.**
- 144 **Editorial Style** – Work folder.

Equipment

- 144 General
- 144 Composing room.
- 144 Pressroom.
Pressroom, American Printing Equipment and Supply Company Catalog 1962–63
[see BOX 158 – OVERSIZE]

Materials

- 145 General.
- 145 Ink.
- 145 Paper.
- 145 Type, General.
- 145 Type, Horizon.
- 145 Type, Post Mediaeval.
- 145 Type, Spectrum.
- 145 Type, work folder.

Printing Practices

- 145 General
- 145 Illustrations
- 145 Quality Control.
- 145 Typesetting.

Printers

- 145 EXO
- 145 PWP, Artigiani.
- 145 PWP, Zanella, Alessandro.

Studios

- 158 Cottdonale.
- 145 New York, 444 East 84th Street.
- 145 Verona, Considered.
- 158 Verona, via Carlo Cattaneo, 6, general, chiuso sign, wooden sign above entrance
- 145 Verona, via Ponte Pietra, 27.

III. Public Relations/Promotion

- 145 Advertisements
- 158 Bibliographies – 1993, W. Thomas Taylor edition, loose signatures.
- 145 Bibliographies – 1993, W. Thomas Taylor edition, Prospectus.
- 145 Bibliographies, 1999, Electa, *Un Tipografo fra Due Culture*, catalog loose sheets.
- 145 Book Fairs – 1975, Arte Fiera. Catalog.
- 145 Book Fairs – 1976, Arte Fiera.
- 145 Book Fairs – 1976, Arte Fiera. Catalog.
- 145 Book Fairs – 1980, Frankfurt Book Fair.
- 145 Book Fairs – 1980, Frankfurt Book Fair. Catalog
- 145 Book Fairs – 1981, Frankfurt Book Fair.
- 145 Brochures – EXO.
- 145 Brochures – EXO, work folder
- 145 Brochures – PWP.
- 145 Brochures – PWP, work folder
- 145 Checklists – PWP.
- 145 Checklists – PWP, work folder.
- 145 Checklists – PWP/EXO
- Ephemera** *N.B. See also Prospectuses*
- 145 EXO, printed at the press.
- 145 EXO, printed commercially.
- 145 EXO, Gioia book label.
- 145 EXO, Lerner keepsake
- 158 EXO, Lerner keepsake, Work folder
- 145 EXO, work folder.
- 145 Job printing.
- 145 PWP, printed at the press.
- 145 PWP, printed commercially.
- 160 PWP, Casati keepsake, matted
- 145 PWP, work folder
- 159 Thwarted, Shaw keepsake, work folder
- Exhibitions** *N.B. Not all collective and individual exhibitions are represented below*
- 146 Collective, 1979, Victoria & Albert Museum, *The Open & Closed Book*, London, England
- 146 Collective, 1980, The New York Public Library, *Seventy from the Seventies*, New York, NY.
- 146 Collective, 1985, The Institute for the Book Arts, *Work by the Faculty*, Tuscaloosa, AL.
- 146 Collective, 1985, San Francisco Public Library, *Book Arts in America*, San Francisco, CA.
- 146 Collective, 1986, The Metropolitan Museum of Art, *Fine Printers/Finely Bound*, New York, NY.
- 146 Collective, 1987, The Center for Book Arts, *Literate Letterpress*, New York, NY.
- 146 Collective, 1992, Museum of Modern Art, *The Artist and the Book in Twentieth-Century Italy*, New York, NY.
- 146 Collective, 1994, University of Delaware, *Contemporary Artists' Prints in Books*, Newark, DE.
- 146 Collective, 1999, Biblioteca Civica di Verona, *Stampatori, Torchi, Libri*, Verona, Italy.
- 146 Collective, 1999, The Grolier Club, *A Century for the Century*, New York, NY.
- 146 Collective, 2000, Biblioteca Civica di Verona, *Artisti e Libri*, Verona, Italy.

- 146 Individual, 1971, Studio La Città, *Berta Moltke/Gabriel Rummonds*, Verona, Italy.
- 146 Individual, 1975, Studio Marconi, *Siete Poemas Sajones*, Milan, Italy.
- 146 Individual, 1980, Liberia Galleria Giulia, *Plain Wrapper Press*, Rome, Italy.
- 146 Individual, 1981, The Book Club of California, *Plain Wrapper Press*, San Francisco, CA
- 146 Individual, 1981, The New York Public Library, *Plain Wrapper Press*, New York, NY.
- 146 Individual, 1981, University of San Francisco, *Plain Wrapper Retrospective*, San Francisco, CA.
- 146 Individual, 1985. Golden Legend, Inc., *Could I Ask You Something?*, Los Angeles, CA.
- 146 Individual, 1999, Biblioteca di via Senato, *Un Tipografo fra Due Culture*, Milan, Italy
- 146 Individual, 1999, Biblioteca di via Senato, Milan, Italy, Catalog text, Peich contribution.
- 146 Work folder
- Miscellaneous**
- Newsletters**
- 146 EXO.
- 146 EXO, work folder
- 146 PWP
- 146 PWP, work folder.
- Periodicals**
- 146 Primary articles
- 146, Secondary articles
- 158
- 146 **PWP Foundation**, work folder.
- Pressmark**
- 146 EXO.
- 146 EXO, ouroboros research
- 146 EXO, work folder.
- 146 PWP.
- 146 PWP, work folder.
- Prospectuses**
- 146 EXO
- 146 EXO, work folder.
- 146 PWP.
- 146 PWP, work folder.
- Reviews**
- 146 EXO books.
- 146 PWP books.
- Stationery**
- 146 EXO
- 146 EXO, work folder
- 146 PWP.
- 146 PWP, work folder.
- 146 Work folder
- 146 **Work folder**

IV. Administration

- Accounting.**
- 146 **Mailing Lists**
- 146 **Record Keeping**
- 146 Colophon pages
- 146 Distribution
- 146 Engagement books, 1990–2003
- 146 Forms.
- 146 Paper inventory
- 146 PWP/EXO values
- 146 Standing orders
- 146 Work folder,
- 146 **Reference Files**
- 146 **Technical Library**

V. Association Items

- 147 EXO – General
- 147 PWP – General
- 147 PWP – Maps.

VI. Rummonds, Personal

- Articles written by Rummonds**
- 147
 - 1976, Jan., The Printer
 - 1980, A Visit to Bianca Tallone, Fine Print.
 - 1982, Mar./Apr., Plain Wrapper Press to Close, American Book Collector.
 - 1982, Sept./Oct., American Book Collector.
 - 1982, Nov./Dec., American Book Collector.
 - 1983, Jan./Feb., American Book Collector.
 - 1983, Mar./Apr., American Book Collector.
 - 1983, May/June, American Book Collector.
 - 1983, July/Aug., Collegiate Book Arts Presses, American Book Collector.
 - 1983, Sept./Oct., American Book Collector.
 - 1983, Nov./Dec., St. Alphabet and Other Gift Books, American Book Collector.
 - 1984, Jan./Feb., Coping with Lack of Taste, American Book Collector.
 - 1984, Mar./Apr., Balancing the Limitations of Human Frailty, American Book Collector.
 - 1984, May/June, The Eternal Dilettante, American Book Collector.
 - 1984, July/Aug., Genie in the Cabbage Patch, American Book Collector.
 - 1987, The Economics of Printing Limited Editions, Fine Print.
 - 1997, Confessions of a Lapsed Handpress Printer, The Book Club of California, Quarterly News-Letter.
 - 1998, Lewis Mayhew Allen: An Appreciation, Parenthesis 2.
 - 2000, The Making of the Borges Book in Verona, Matrix 20.
 - 2001, Two Private Presses from Verona, Matrix 21.

 - date unknown, The Collegiate Press Conference, Guild of Book Workers Journal.
 - Unpublished manuscripts, A Difference of Imagination.
 - Unpublished manuscripts, The Latin American Roots of the Plain Wrapper Press (Las raíces latinoamericanas de Plain Wrapper Press).

Association items

- Miscellaneous sketches
- University of Alabama, Faculty directories.

Books written by Rummonds

- 161 – 1996, *A Sampler of Leaves*, Binding prototype
- 147 – 1996, *A Sampler of Leaves*, Design.
- 1996, *A Sampler of Leaves*, Distribution of leaves.
- 1996, *A Sampler of Leaves*, Prospectus, Design.
- 1996, *A Sampler of Leaves*, Sales.
- 1998, *Printing on the Iron Handpress*, DePol endpapers.
- 1998, *Printing on the Iron Handpress*, Editing.
- 1998, *Printing on the Iron Handpress*, Promotion.
- 1998, *Printing on the Iron Handpress*, Reviews.
- 1998, *Printing on the Iron Handpress*, * vol. I, Figures – roughs. 26. Inking..
- 2004, *Nineteenth-Century Printing Practices and the Iron Handpress*, Promotion.
- 2004, *Nineteenth-Century Printing Practices and the Iron Handpress*, Reviews.
- unrealized, Picture book, dummy.

Graphic Design

- 156 Advertisements
- 148 Brochures
- Christmas cards
- 156 Lettering
- Miscellaneous.
- 148 Stationery

Industrial Design

- 148 – Accents, Decorations, Work folder.
- 148 – Accents, Photographs.
- 160 – Dinnerware, Patterns, oversize
- 148 – Dinnerware, Patterns, Work folder.
- 148 – Dinnerware, Reference.
- 148 – Dinnerware, Shapes, Cups, Work folder.
- 148 – Dinnerware, Shapes, Plates, Work folder.
- 156 – Dinnerware, Shapes, Serving pieces, Work folder.
- 156 – Dinnerware, Shapes, Sketches.
- 148 – Faroy, Work folder.
- 148 – Fine China Associates, Glassware, Sketches.
- 148 – Fine China Associates, Glassware, Work folder.
- 148 – Fine China Associates, Stemware, Mechanicals.
- 148 – Fine China Associates, Stemware, Work folder.
- 148 – Fisher, Bruce & Co., Mechanicals.
- 148 – Flatware, Reference.
- 148 – Flatware, Spoons, Work folder.
- 148 – Fraser China, Brochures.
- 148 – Fraser China, Mechanicals.
- 148 – Fraser China, Packaging.
- 148 – Fraser China, Photographs.
- 156 – Fraser's Inc., Advertisements
- 148 – Fraser's Inc., Brochures.
- 148 – Fraser's Inc., Flatware, Mechanicals.
- 148 – Fraser's Inc., Flatware, Photographs.
- 148 – Fraser's Inc., Flatware, Work folder.

- 148 – Fraser's Inc., Hollowware, Bump Series, Mechanicals.
- 148 – Fraser's Inc., Hollowware, 1957, Mechanicals.
- 148 – Fraser's Inc., Hollowware, 1958, Mechanicals.
- 148 – Fraser's Inc., Hollowware, 1959, Mechanicals.
- 148 – Fraser's Inc., Hollowware, Photographs.
- 156 – Fraser's Inc., Packaging.
- 148 – Giftware – miscellaneous, Work folder.
- 148 – Glassware, Reference.
- 148 – Grasoli Flatware, Mechanicals.
- 148 – Grasoli Flatware, Photographs.
- 148 – Harwood, Mechanicals.
- 148 – Harwood, Work folder
- 148 – Haviland China Co., Work folder.
- 148 – Hollowware, References.
- 156 – Hollowware, Sketches
- 156 – Hollowware, Work folder
- 148 – Howard Miller, Catalogs.
- 148 – Howard Miller, Mechanicals.
- 148 – Howard Miller, Photographs.
- 148 – Howard Miller, Sketches.
- 148 – Howard Miller, Work folder.
- 148 – Hyalyn (Raymor), Table Accessories, Mechanicals.
- 148 – Ikora, Decorations, Work folder.
- 148 – Marcraft, Mechanicals.
- 148 – Maruichi China Co., Giftware, Photographs.
- 157 – Miscellaneous Tracings.
- 148 – Mix-Match Dinnerware, Work folder.
- 149 – Noritake China, Brochures.
- 149 – Noritake China, Champagne, Shapes, Mechanicals.
- 149 – Noritake China, Champagne, Shapes, Work folder.
- 149 – Noritake China, Colonial, Photographs.
- 149 – Noritake China, Colonial, Shapes, Mechanicals.
- 149 – Noritake China, Colonial, Shapes, Sketches.
- 160 – Noritake China, Colonial, Shapes, Sketch, oversize
- 149 – Noritake China, Colonial, Shapes, Work folder.
- 149 – Noritake China, Giftware, Brochures.
- 149 – Noritake China, Giftware, Work folder.
- 149 – Noritake China, Kokura Ware, Brochures.
- 149 – Noritake China, Kokura Ware, Shapes, Mechanicals.
- 149 – Noritake China, Kokura Ware, Shapes, Work folder.
- 149 – Noritake China, Meridian, Photographs.
- 149 – Noritake China, Meridian, Shapes, Mechanicals.
- 149 – Noritake China, Meridian, Shapes, Work folder.
- 149 – Noritake China, New Ivory, Shapes, Mechanicals.
- 149 – Noritake China, New Ivory, Shapes, Work folder.
- 149 – Noritake China, New Line, Shapes, Mechanicals.
- 149 – Noritake China, New Line, Shapes, Work folder.
- 149 – Olavi Sterling, Mechanicals.
- 149 – Olavi Sterling, Photographs.
- 149 – Pomerantz, Ceramics, Mechanicals.
- 149 – Pomerantz, Ceramics, Work folder.
- 149 – Pomerantz, Flatware, Mechanicals.
- 149 – Pomerantz, Goodwood, Catalog.
- 149 – Pomerantz, Goodwood, Mechanicals.

- 149 – Pomerantz, Goodwood, Sketches.
- 149 – Pomerantz, Goodwood, Work folder.
- 149 – Pomerantz, Photographs.
- 149 – Pomerantz, Rooster, Work folder.
- 149 – Pomerantz, Tiles, Sketches.
- 149 – Pomerantz, Tiles, Work folder.
- 157 – Public Relations, Miscellaneous.
- 149 – Public Relations, Rummonds mailer.
- 157 – Public Relations, Rummonds mailer, Photographs.
- 149 – Rainbow Art Glass Co., Catalogs.
- 149 – Rainbow Art Glass Co., Mechanicals.
- 149 – Rainbow Art Glass Co., Sketches.
- 149 – Rainbow Art Glass Co., Work folder.
- 149 – Schoenwald China, Patterns, Photographs.
- 149 – Schoenwald China, Rump Room, Mechanicals.
- 149 – Schoenwald China, Pump Room, Photographs.
- 149 – Schoenwald China, 7000 Series, Photographs – Plaster models.
- 149 – Schoenwald China, 7000 Series, Shapes, Mechanicals.
- 149 – Stotter, Hollowware, Mechanicals.
- 149 – Stotter, Hollowware, Sketches.
- 149 – Stotter, Hollowware, Work folder.
- 149 – Stotter, Place mats, Catalogs.
- 149 – Stotter, Place mats, Photographs.
- 149 – Stotter, Place mats, Work folder.
- 149 – Supreme Cutlery Corp., Brochures.
- 149 – Supreme Cutlery Corp., Mechanicals.
- 149 – Supreme Cutlery Corp., Photographs.
- 149 – Supreme Cutlery Corp., Sketches.
- 149 – Supreme Cutlery Corp., Work folder.
- 149 – Szabo and Rummonds, Interior Design, Sketches.
- 157 – Trade Exhibitions, Celsa, Photographs. **[see BOX 156 – OVERSIZE]**
- 149 – Trade Exhibitions, Fraser's Inc., Photographs.
- 149 – Trade Exhibitions, Work folder.
- 149 – WMF, Brochures.
- 149 **Interviews with Rummonds--2004, Heavenly Monkey, Newsletter #5**
- 149 **Lectures given by Rummonds-- N.B. Not all lectures are represented below**
- 149 – 1977, In the Footsteps of William Morris, Heritage of the Graphic Arts, New York, NY.
- 1979, Honor's Day Speaker, Monza School of Design, Monza, Italy.
- 1981, The Return of This Native, Colophon Club, San Francisco, CA.
- 1981, From Dilettante to Professional, Typophiles, New York, NY.
- 1981, Author and Publisher, University of Nebraska, Omaha, NE.
- 1982, Panelist: Conference on Fine Printing, Columbia University, New York, NY.
- 1982, The Plain Wrapper Press: A Bitter-Sweet Life, Southern Methodist University, Dallas, TX.
- 1982, Printing Limited Editions at the Plain Wrapper Press, University of Texas, Austin, TX.
- 1982, Two New Gentlemen from Verona, Library Fellows, Whitney Museum of American Art, New York, NY.
- 1983, The Book as Art, University of Kentucky, Lexington, KY.
- 1983, Honors Day speaker, University of Alabama, Tuscaloosa, AL.
- 1984, Chairman and Panelist: Collegiate Press Conference, University of Alabama, Tuscaloosa, AL.
- 1984, The Anatomy of a Press, University of Louisville, Louisville, KY.
- 1984, From Verona to Tuscaloosa Without Regrets, University of Alabama,

- Tuscaloosa, AL.
- 1986, Exploring the Possibilities in Book Arts Education, SECAC Conference, Tuscaloosa, AL.
- 1986, History of Books and Printing, Guest classroom lecturer, Graduate School of Library Service, University of Alabama, Tuscaloosa, AL.
- 1986, A History of the Illustrated Book, Atlanta College of Art, Atlanta, GA.
- 1987, A Difference of Imagination, Firehouse Art Center, Norman, OK.
- 150 – 1987, Collaboration of Printers and Binders in Edition Binding, Guild of Book Workers, Austin, TX.
- 1988, Panelist: Collegiate Press Conference, Colorado College, Colorado Springs, CO.
- 1988, Panelist: Collecting Fine Press Printing, Rare Books and Manuscript Preconference, New Orleans, LA.
- 1989, Panelist: Cummington Press, University of Nebraska, Omaha, NE.
- 1991, Panelist: Ch-Ch-Ch-Changes, Scripps College, Claremont, CA.
- 1994, The Iron Handpress: An Apparatus of Torture or an Instrument of Perfection?, Scripps College, Claremont, CA.
- 1997, The Iron Handpress: An Apparatus of Torture or an Instrument of Perfection?, Oak Knoll Fest, New Castle, DE.
- 1998, Printing on the Iron Handpress, Biblioteca Civica di Verona, Verona, Italy.
- 1998, On the occasion of the purchase of Rummonds's personal PWP and EXO collection, University of Oregon, Knight Library, Eugene, OR.
- 157 – 1998, On the occasion of the purchase of Rummonds's personal PWP and EXO collection, University of Oregon, Knight Library, Eugene, OR, Lone Goose keepsake.
- 150 – 1998, Printing on the Iron Handpress, Center for Book Arts, San Francisco, CA.
- 1998, Printing on the Iron Handpress, Wessel & Lieberman, Seattle, WA.
- 1999, Did Someone Blow Up the Bridge, San Francisco Public Library, San Francisco, CA.
- 2000, Panelist: Building a Personal Book Collection, Bumbershoot, Seattle, WA.
- Notes for an unknown lecture
- 150 **Miscellaneous texts written by Rummonds**
- 1994, A Note on the Insert, Scripps College Press, Claremont, CA.
- 1998, Catalog copy for Lone Goose Press, Wessel & Lieberman, Seattle, WA.
- 150 **Newsletters edited by Rummonds**
- Summer 1984, *First Impressions*, Volume I, Number 1.
- Fall/Winter 1984, *First Impressions*, Volume I, Number 2.
- 1985, *First Impressions*, Volume II, Numbers 1 & 2.
- 1986/1987,] *First Impressions*, Volumes III & IV.
- 150 **Personal**
- Family genealogy
- Financial
- Mementos
- Residences
- 160 Mementos, oversize
- Projects**
- 151 American Academy of Dramatic Arts, bookplate.
- 157 Bridwell Library broadside.
- 151 Faulkner Book, Archive
- 151 Fischer/Seitz, stationery
- 151 Italian traveling show
- 151 Livres d'Artiste, Catalog, Illustrations, Invitation.
- 157 *Le Morte Darthur* broadside
- 151 Parallel Editions, General

- 151 Parallel Editions, *Just Shades*, Logbook
- 151 Parallel Editions, *Origin of Sadness*, Logbook
- 151 Pueblo Treasure, editing
- 157 Record album inserts
- 151 Decherd Turner, In memoriam/
- 151 **Readings**– 1989, *A Golden Mask for Jewell*, American Film Institute, Los Angeles, CA.
- 151 **Reviews written by Rummonds**
- 1986, *Ficciones*, *Fine Print*, San Francisco, CA.
 - 1987, *A South Italian Journey*, *Fine Print*, San Francisco, CA.
 - 1992, American Iron Hand Presses, Printing History, New York, NY
 - 1998, Poet Be Like God, The Stranger, Seattle. WA.
 - Unpublished, Personal Impressions, Papers of the Bibliographical Society of America, Columbia, SC.
- 151 **Teaching**
- University of Alabama
- 151 **Workshops given by Rummonds**
- 1977, Practical Printing, Center for Book Arts, New York, NY.
 - 1978, Printing and Publishing on the Iron Handpress, Verona, Italy, General.
 - 157 – 1978, Printing and Publishing on the Iron Handpress, Verona, Italy, Portfolio
 - 151 – 1983, The Book As Art, University of Kentucky, Lexington, KY.
 - 1981, Practical Printing, Center for Book Arts, New York, NY.
 - 1991, Problem-Solving and Printing, Rochester Institute of Technology, Rochester, NY.
 - 1992, Problem-Solving and Printing, Rochester Institute of Technology, Rochester, NY.
 - 2002, Making a Good Impression, Smithsonian, Washington, DC.
 - 2002, Making a Good Impression, Smithsonian, Washington, DC., Work folder.
 - 2003, The Mechanics of Printing on the Iron Handpress, Bridwell Library, Dallas, TX.