

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

**International Gay Information Center Archives. Photographs
1886-1990s**

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March 1998**

**Revised by Melanie Yolles
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Summary

Main entry:	International Gay Information Center
Title:	International Gay Information Center Archives. Photographs, 1886-1990s (bulk 1970-1979)
Size:	linear feet (17 boxes)
Source:	Donated by the International Gay Information Center, 1988; Pat DeAngelis; Paul J. Fasana, 1996; Jay Schneider
Access:	Apply in the Special Collections Office for admission to the Manuscripts and Archives Division. Original photographs by Fred W. McDarrah and Male Physique photographs are available only by permission of the Curator of Manuscripts. Photocopies are available for consultation.
Copyright information:	Photographs by Bettye Lane and Fred W. McDarrah may not be reproduced in any manner without written permission of the photographer. Photographs by Richard C. Wandel are copyright Lesbian, Gay, Bisexual, and Transgender Community Center. No commercial use without written permission. Rights can be obtained by contacting the LGBT Community Center National History Archive by phone (212-620-7310), or email (archives@gaycenter.org).
Preferred citation:	International Gay Information Center Archives. Photographs, Manuscripts and Archives Division, The New York Public Library.
Special formats	Photographs, Slides.

Historical note

This collection consists chiefly of photographs donated to the International Gay Information Center Archives before its acquisition by The New York Public Library in 1988. Additional gifts of photography have been added to the collection during the 1990s. However, it should be noted that this collection is not the sole source of gay and lesbian photographs within the International Gay Information Center Archives or the Manuscripts and Archives Division. IGIC subgroups which contain photographs are listed below.

Organizational and Personal Papers:

- Mattachine Society
- Perry Brass
- Robert Clement
- Sam Staggs
- Lockett Ford Ballard, Jr. (additional papers)

Ephemera:

- Organizations
- Subjects
- Individuals

Gay and lesbians photographs may also be found in other collections within the Manuscripts and Archives Division. See the guide to [Gay and Lesbian / AIDS-HIV-Collections](#).

Scope and content note

The collection documents many aspects of the history and culture of gay men and lesbians, including activism, AIDS, erotica, pageants, parties and theatre. The collection includes snapshots, studio prints, movie stills, and slides. The materials date from 1886 to the present. While the majority of the materials are from the 1970's, there are several images from the 1950's.

The collection contains several photographs of historic interest. Such photographs include a group portrait of The Mattachine Society of Los Angeles founders at Christmas in 1951. Other historic photographs include a series of snapshots of the first Christopher Street Liberation Day march in 1970, and one 19th century image of a female impersonator.

A significant portion of the collection are the photographs of Bettye Lane, Fred W. McDarrah, and Richard C. Wandel. Each series includes a significant number of images of gay and lesbian activism and community life.

The Bettye Lane series includes four hundred and eighty images which depict life in the gay and lesbian community from 1970 to 1994. The series includes many photographs of community organizing activities; such photographs include lesbian consciousness raising groups, lesbian-feminist conferences, academic conferences, and NOW (National Organization for Women) events. Also included are portraits of lesbian activists and writers, and stills from a 1974 NBC television show called "Lesbian Lifestyles."

The Bettye Lane series also includes several photographs of marches and demonstrations. Included are photographs of gay civil rights marches, protests against certain movies and television programs, AIDS demonstrations, Anita Bryant protests, Lesbian Feminist Liberation actions, women's rights marches, and gay and lesbian pride marches.

The Fred W. McDarrah series includes over one hundred photographs which depict many facets of the gay and lesbian community from the 1960's through the 1990's. The series includes photographs of marches and demonstrations, the AIDS Quilt, the Stonewall Inn around the time of the 1969 riots, and portraits.

The McDarrah photographs of marches and demonstrations are quite extensive. Demonstrations range from a photograph of the Mattachine Society's "sip -in" at Julius' bar in the 1960's, to Act Up demonstrations in the 1980's. Marches depicted range from the first gay pride march in New York City to the 1993 March on Washington.

The McDarrah series also includes several portraits of activists, politicians, writers and celebrities. Included are portraits of Tennessee Williams, Allen Ginsberg, Truman Capote, Joan Nestle, Jill Johnston, Jewelle Gomez and Mathilde Krim.

The Richard C. Wandel photographs consist of 8x10 and 4x5 positive prints (with a few contact prints) shot by Wandel in the period 1970-1972, 1981-83. They were taken at demonstrations, candlelight marches and "zaps" conducted by the Gay Activists Alliance in New York City and elsewhere. The photographs have been identified on the verso by Wandel. Included are numerous photographs of officers and members of GAA as well as other gay activists.

The Gay Male Erotica series is the largest group of photographs in the Ephemera collection. This series includes a large selection of male physique photographs from the 1950's and 1960's, which were donated by Paul J. Fasana. Several of these photographs are attributed to Bruce of Los Angeles and Lon of New York. However, the prints do not bear the name of the photographer due to censorship laws that were in effect at the time the prints were made. This series also includes several mail-order photographs from Target Studios, which are probably from the 1970's.

Arrangement note

The International Gay Information Center Archives. Photographs are organized in the following series:

- Series I. General
- Series II. Lesbian and gay pride marches
- Series III. Work arranged by Photographer
- Series IV. Gay Male Erotica

Container list

Series I. General

Box	Fol	
		AIDS
1	1	Art
	2	Demonstrations
	3	Film and Video
	4	Organizations - ACT UP
	5	Art
	6	Demonstrations
	7	Drag Queens
	8	Establishments (Bars, clubs, discos)
16	2	Establishments (Slides)
1	9	Female impersonators
	10	Film and video (Stills from <i>No Regret</i> and <i>Boy's Life</i>)
2	1	Gay male portraits and images
16	1	Gay male portraits and images (Slide) Ink cartoon of Brooklyn Bridge opening featuring men arm in arm
		Individuals
2	2	Activists
	3	Dancers
	4	Directors
	5	Musicians and singers
	6	Photographers
	7	Politicians
16	1	Politicians - Lord Cornbury (slide)
2	8	Writers
	9	Lesbian portraits and images
15	2	Lesbian portraits and images Virginia Brights Cigarettes, Black Stocking Nine, advertisement depicting women playing baseball, [1886]. (Two photocopies)
16	1	Lesbian portraits and images (slide) Tobacco advertisement [ca. 1900] depicts women playing softball
2	10	Male impersonators
	11	Miscellaneous people
	12	Models
	13	Organizations
	14	Pageants
	15	Parties
	16	Television
	17	Theatre and cabaret

Series II. Lesbian and gay pride marches

<u>Box</u>	<u>Fol</u>	
3	1	Dyke March, New York City, 1996 (Gift of Pat DeAngelis) Lesbian and gay pride marches
	2	General
	3	New York City, 1970 37 snapshots of Christopher Street Liberation Day parade Gift of Robert Wilkinson
	4	New York City, 1983-1984
15	3	New York City, 1993 (Clit Club banner)
3	5	Seattle, 1981
4		Photo album Marches in Dallas, 1984; New York City; 1986; Toronto, 1987 Gift of Jay Schneider

Series III. Work arranged by Photographer

III.A. Bettye Lane

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Email: photojournal70@aol.com

<u>Box</u>		
5		Photograph list (In red binder) Portfolio 1, 1970-1974 (50 sheets, 100 images) Portfolio 2, 1974-1976 (50 sheets, 100 images)
6		Portfolio 3, 1977-1979 (50 sheets, 100 images) Portfolio 4, 1979-1983 (47 sheets, 94 images) Portfolio 5, 1983-1994

III.B. Fred W. McDarrah

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Photocopies

<u>Box</u>	<u>Fol</u>	
7	1	General (32 photographs) Two Men in Leather and Chains George Segal Sculpture Christopher Street Two Men on Waterfront Shadows Two Couples Domestic Partners Man with Tattoo on Left Arm Leather Bracelet Gay Men's Choir Lined Up Two Men on Christopher Street with Peak Hats Two Preachers Church of the Holy Two Men in "T" Shirts with Friends' Names Man in Doorway No Shirt Man in Costume Half Man\Woman Woman and Man with Bracelet Around Head Gay Vietnam Veterans on Back Men in Roller Blades Sitting on Curb

<u>Box</u>	<u>Fol</u>	
7	1	<p>Transvestite in Silk Dress Hand on Hip Gravestone a Gay Vletnam Veteran (Matlovich) One Band and Your Dead Poster London Man in Costume Holding Cape to Show Off One Prick Could Kill You Poster London Two Men in Overcoats Domestic Partners Ten Drag Queens Beauty Pageant Safe Sex is Hot Sex Poster Two Men Kissing in Park Gay Activist Alliance Firehouse Party Opening Woman in Cap with Friend in "T" Shirts Silhouette Images Mattachine Society Ball Men in Globe Heads Man in Leather Vest with Chain Across Back Bar Window Uniform of the Day White Man on Left, Black Man on Right, Arms Village Cigar Store 110 Seventh Avenue South Sign Cruises Mattachine Society in Julius Bar for Service ("sip in") National Gay Task Force Press Conference</p>
	2	<p>AIDS Memorial Quilt (4 photographs) AIDS Quilt Washington from Cherry Picker My Name is Duane Kearns Quilt AIDS Quilt with Washington Monument Rock Hudson Quilt Washington</p>
	3	<p>Demonstrations (34 photographs) March on Washington Banner, 1993 Biker with Save Sex (T shirt) Latino [sic] Lesbians Sheridan Square Park Demo Sheridan Square Marchers with Banner I am a Lesbian Sign Homosexual Love is Beautiful Gay Pride Mattachine of Washington I'm Proud of my Gay Son City Hall Act Up Demonstration The Government Clinton Front of White House Act Up Demo NYC Housing Act Up Demo City Hall People with Aids Coalition Banner Old Lesbians Organizing for Change Four Drag Queens Street Transvestites Lesbian and Gay Community Center Crowd Three Men in Parade Posing for Camera Four Act Up Men on Floor at Waldorf with Cops Gay Pride Sign Man with Beard Six Women in Bras at Gay Pride March Act Up Demonstrator Being Dragged City Hall Femme Butch Women in "T" Shirts Man in Wheel Chair in Washington Woman in Black Cap with Chain to Friend I Enjoy Being a Dyke Two Women Four Women Dykes Ignite Camera on Girl [Women with "Dykes Ignite" T shirts and a camera] Penna Enema Club at Pride March Women in White Shoes NY Parents of Gays Bare Chested Woman Support Vaginal Pride Christopher Street Gay Pride Day 1970</p>

<u>Box</u>	<u>Fol</u>	
7	3	Banner All We Need Is Love Two Women on Bikes Polka Dot Outfits Man in Street with Cop First Gay Pride March Three Men with Beer Cans in Gay Pride March
	4	Portraits (36 photographs) Virginia Apuzzo W.H. Auden in his St. Marks Place Apartment, 1966 Arthur Bell, Doug Ireland at City Hall Margarethe Cammermeyer in Washington Candy Darling in Furs with Tom Eyan Truman Capote with Bracelet Around Neck Roy Cohn Front of Federal Court Quentin Crisp in Car Christopher Street Divine Without Wig in Kimono Tom Duane Council Person Liz Eden and Littlejohn Wojtowicz Jim Fouratt on St. Marks Place Allen Ginsberg and Peter Orlovsky at Home Deborah Glick Assembly Person at City Hall Jewelle Gomez, Joan Nestle, Award Ceremony Halston Holding Cigarette Studio 54, 1979 Rock Hudson with Glasses on Shirt Christopher Isherwood and Friend Jill Johnston and Friend on Street Jonathan Katz Gay Historian Larry Kramer Wearing Act Up Hat Mathilde Krim Smiling Dick Leitsch in Sheridan Square Liberace Portrait in Hotel Charles Ludlum in Vest Robert Mapplethorpe Sergeant Matlovich at Demonstration Keith Meinhold in Washington Frank O'Hara Seated in his Apartment Jean O'Leary at City Hall Publisher Ortleb Holding Christopher Street Magazine Gay is Good Sign Across Eyes Craig Rodwell James Owles at City Hall Vito Russo in Advocate "T" Shirt Stephen Varble in Outlandish Costume MetMus Tennessee Williams, 1980
	5	Stonewall (6 photographs) Mixed Crowd Front of Stonewall Inn 1969 Stonewall Inn Broken Juke Box Stonewall Window We Homosexuals Stonewall Window Gay Prohibition Mafia Stonewall Inn 1995 View Two Women Putting Wreath on Stonewall

8-10

Original photographs

Available only by permission of Curator of Manuscripts. Photocopying not permitted. Viewing copies in Box 7.

III.C. Richard C. Wandel

<u>Box</u>	<u>Fol</u>	
17	1	Albany , New York demonstration, 1971 Mar 14
	2	Christopher Street Liberation Day parade, New York City , 1971 Jun 27
	3	Demonstrations, miscellaneous, 1970-1971, 1981-1982 (Includes Blue's bar protest 1982 Aug 15)
	4	GAA Board of Education zap, 1971
	5	GAA Board of Examiners zap, 1971
	6	GAA Cuite, City Hall, New York City zap, 1971 Jun 25
	7	GAA Fidelifacts zap, 1971 Jan 18
	8	GAA Household Finance Corporation zap, 1971 Mar 1
	9	Gay Activists Alliance Miscellaneous, 1970-1971
	10	GAA Sharrison zap, 1971 Sep 30, Oct 2
	11	GAA street fair, 1971 Jun 26
	12	GAA Suffolk County police headquarters protest, Hauppauge, New York, 1971 Aug 22
	13	Frank Kameny congressional campaign, 1971 Mar 20
	14	Toronto Gay Pride March, 1972
	15	Miscellaneous
18	1-5?	Small format photographs

Series IV. Gay Male Erotica

Box Fol

IV. A. General

<u>Box</u>	<u>Fol</u>	
15	1	Erotic male photo collages (2 oversize items)
11	1	Mandate / Honcho Series (9 photographs)
	2	Miscellaneous (71 photographs)
16	3	Slides
11	3	Target Studios (54 photographs)
	4	Target Studios (41 photographs)
	5	Unidentified man (10 photographs)
	6	Video stores
	7	Wrangler, Jack
	8	<i>Young Yankees</i> (film)

IV.B. Physique photographs, 1950s-1960s

Gift of Paul J. Fasana, 1996

<u>Box</u>	<u>Fol</u>	
		Photocopies
12	1	Photography by Bruce of Los Angeles (62 prints)
	2	Photography by Lon of New York (17 prints)
	3	Photography by Al Urban, Douglas of Detroit, or Constantine [?] (16 prints)
	4	Photography by Kris, Lyle, Ralph Kelly, or Bob Anthony [?] (35 prints)
	5	Unknown (120 pirnts)
	6	Unknown (Model Bill Hilderbraudt, 2 prints)
13-14		Original prints Curator's permission required for access. Viewing copies in Box 12