

# ALL ABOUT MOVIES

## AT THE MID-MANHATTAN LIBRARY

*You can find the following reference resources on film in the **General Reference** unit on the second floor of the Mid-Manhattan Library, except where noted. Unless otherwise noted, call numbers indicate the location of materials on the **General Reference** shelves. Internet appointments are available on the 4<sup>th</sup> floor. Circulating materials on film will be on the first floor of Mid-Manhattan Library. To check holdings of other New York Public Library locations, please consult LEO, the online catalog of the branch libraries.*

### GENERAL RESOURCES

***1001 Movies You Must See Before You Die* by Jay Schneider (REF, POP 792.9 O)**

A reference guide organized by genre and type.

***Encyclopedia of American Independent Filmmaking* by Vincent LoBrutto (REF 792.9 L)**

Filmmakers who operate independently from the studio system concept.

***Encyclopedia of Filmmakers, 2 vols.,* by John C. Tibbetts (REF 792.9 T)**

An alphabetically arranged listing of directors, highlighting their achievements. Entries provide biographical information, with a list of references.

***The Encyclopedia of Westerns* by Herb Fagen (REF 792.93 F)**

A detailed survey of western films.

***International Dictionary of Films and Filmmakers, 4 vols.,* ed. by Tom and Sara Pendergast (REF 792.9 I)**

Includes films, directors, actors, writers and production artists, with comprehensive bibliographies.

***Movie Awards: The Ultimate, Unofficial Guide to the Oscars, Golden Globes, Critics, Guild and Indie Honors* by Tom O'Neil (REF 792.9 M)**

A year-by-year reference guide which looks at the politics behind the scenes.

***The Oxford History of World Cinema: The Definitive of Cinema Worldwide* ed. by Geoffrey Nowell-Smith (REF 792.9 O)**

An encyclopedic survey by eras, with biographic sketches of actors and directors, accompanied by bibliography.

### SPECIAL TOPICS

***The Bent Lens: A World Guide to Gay and Lesbian Film* ed. by Lisa Daniel and Claire Jackson (REF 792.9 B)**

2300 feature films, documentaries and short films from 45 countries exploring gay and lesbian film traditions in Western and non-Western cultures.

***Black Directors in Hollywood* by Melvin Burke Donaldson (REF 792.9 D)**

A comprehensive survey discussing 67 directors and over 135 films.

***Cinema of Isolation: A Social History of Physical Disability in the Movies* by Martin F. Norden (REF 792.9 N)**

Analysis of the film industry's depiction of physically disabled characters from the era of silent films to the present.

***Forbidden Films: Censorship Histories of 125 Motion Pictures* by Dawn B. Sova (REF 792.91 S)**

Provides summaries, censorship history, with suggested reading and a bibliography.

***The Great Movies II* by Rodger Ebert (REF, POP 792.9 E)**

A noted critic's second collection of 100 essays on great films.

***New York: The Movie Lover's Guide* by Richard Alleman (REF, POP 792.9 N)**

A guide to who did what and where in New York.

***The Road Movie Book* by Steven Cohan and Ina Rae Hark (REF 792.9 R)**

A comprehensive study of the road in American film.

***Street with No Name: A History of the Classic American Film Noir* by Andrew Dickos (REF 792.93 D)**

***The Vampire Film* by Alain Silver (REF 792.9 V)**

An in-depth analysis of the more recent vampire films, with an extensive bibliography.

***War Movies* by Gary Freitas (REF, POP 792.93 F)**

With synopsis and criticisms.

## FILM REVIEW SOURCES

***Film Review Annual* (REF 792.9 F)**

Important reviews of full-length films released in the United States during the course of the year, with awards information and an index of cast and producers.

***The Motion Picture Guide* (REF 792.9 M)**

An authoritative annual providing synopsis, review and production information.

***New York Times Film Reviews* (REF 792.2 N)**

Bound copies of reviews from the New York Times since 1913.

## MAGAZINES AND NEWSPAPERS

*E-Journal Portal can help you locate recent articles on film and reviews in a variety of electronic databases available in all NYPL branch libraries and on the NYPL Web site [www.nypl.org](http://www.nypl.org). See, for example:*

Film Comment

Film Quarterly

New York Times

## INTERNET SOURCES

*Classic Movie*

<http://www.classicmovies.org>

*The Internet Movie Database*

[www.imdb.com](http://www.imdb.com)

*Film site*

[www.filmsite.org](http://www.filmsite.org)

*Roger Ebert's film reviews in Chicago Sun-Times*

[www.suntimes.com/index](http://www.suntimes.com/index)

*Rotten Tomatoes*

[www.rottentomatoes.com](http://www.rottentomatoes.com)

*Selected resources by the NYPL for the Performing Arts*

[www.nypl.org](http://www.nypl.org)